

Three evenings of film and conversation: a ciné-club. Our host is the curator and writer Fionn Meade, who selected the films in close dialogue with Rosemarie Trockel. Each week, he invites special guests to join him in an informal post-screening discussion. Strong drinks will be served.

We begin with Stan Brakhage's *Unglazed Windows Cast a Terrible Reflection* (1953, 29 minutes). It's short, it's silent, and it plays off the horror film genre: a group of young adults on a road trip find themselves exploring an abandoned mine when their car breaks down. This early film is paired with *La Ricotta* (1962, 33 minutes) by Pier Paolo Pasolini. Here, we follow Stracci, an extra in a film about the life of Christ. His attempts to steal free lunches from the set for himself and his impoverished family fall somewhere between existential allegory, slapstick, and incisive social satire. The evening's special guests are artists Ulrike Müller and Keith Sanborn.

For our second evening, in the company of writer Isla Leaver-Yap and artist John Miller, we watch Brian De Palma's *Greetings* (1968, 88 minutes). This satirical comedy targets and travesties many charged topics of the day—draft-dodging, the exploitation of women in pornography, the Warren Commission, civil disobedience—following three young men doing whatever they can to avoid the war. Robert De Niro stars as the anti-hero Jon Rubin.

And finally, Rainer Werner Fassbinder's *In a Year With Thirteen Moons* (1978, 124 minutes). This is the story of Elvira, a transgender orphan. It's about violence, pantomime, persona, mourning, and social boundaries. Framed through endless doorways, oblique angles, and mirrors, the heroine's image is kept fragmented and distorted. Fionn's special guest: curator Pati Hertling.

March 14th, 2012: Brakhage and Pasolini
March 21st, 2012: De Palma
March 27th, 2012: Fassbinder
Organized by Fionn Meade